

## Message Text

UNCLASSIFIED

PAGE 01 TOKYO 14740 011045Z

13

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W  
----- 119619

R 010745Z OCT 76  
FM AMEMBASSY TOKYO  
TO USIA WASHDC  
SECSTATE WASHDC 2640  
AMEMBASSY MANILA  
AMCONSUL HONG KONG

UNCLAS TOKYO 14740

USIAC

STATE FOR CU/ARTS

USIA FOR ICS/DA MATTOS

FROM RPO KENDALL

E.O. 11652: N/A

TAGS: OEX/G

SUBJECT: PERFORMING ARTIST - PIANIST PETER F. GACH

1. RPO HAS RECEIVED A LETTER FROM PIANIST PETER F. GACH, 908 CAMPUS VIEW, BLOOMINGTON, INDIA A 47401, WHO STATES HE PLANS TO VISIT HONG KONG IN MAY 1977 FOR PERFORMANCES THERE AND POSSIBLY IN THE PHILIPPINES AND OFFERS HIS SERVICES FOR PERFORMANCES AND WORKSHOPS AT OTHER POSTS. MR. GACH WOULD BE TRAVELLING TO HONG KONG AT HIS OWN EXPENSE. HE QUOTES STATE 278973 (UNDATED) WHICH GIVES HIM A CU/ARTS RATING OF "VERY GOOD" AND INDICATES HE PERFORMED UNDER USIS AUSPICES IN MANILA AND CEBU IN SEPTEMBER 1975. NEITHER USIS TOKYO NOR THE RPO HAVE ANY RECORD ON HIM.

2. BEFORE RESPONDING RPO WOULD APPRECIATE ANY GUIDANCE ICS/DA, CU/ARTS OR ADDRESSEE POSTS CAN GIVE ON MR. GACH.  
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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 01 OCT 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976TOKYO14740  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760371-1031  
**From:** TOKYO  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Line Count:** 60  
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**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** blochd0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 14 APR 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <14 APR 2004 by ReddocGW>; APPROVED <04 JAN 2005 by blochd0>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PERFORMING ARTIST - PIANIST PETER F. GACH  
**TAGS:** OEXC, JA, (GACH, PETER F)  
**To:** USIA  
STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006